Technical specifications

Presentations   Contributing a presentation to the Congress is optional - most participants do not submit a presentation. A presentation is one of the following:
1- **Lecture-demonstration** (presentation of a subject using Powerpoint or video projection)
2- **Research report** (unpublished results of a research project with scientific methodology)
3- **Class** (demonstration of a teaching technique, a choreography or particular dances)
4- **Performance** (performance on stage)
5- **Exhibition** (display and/or sale of material)
6- **Video projection** (simply showing a video with one's work)

   For each presentation a separate file must be submitted prior to the congress, to be included in the proceedings. This text can be accompanied by pictures, music or video samples.
Presentation **fee** is 20 US dollars, Congress registration 100 US dollars not refundable. Conferees have free access to all events, only if wearing their badge.

Time allowed Lecture: 20 minutes (including questions by the audience); Classes 30 minutes; Performances 5 to 10 minutes on stage.

Publication   Full proceedings will be published at the Congress website viewed by dozens of thousands of visitors.

Languages   Working languages are English and the language of the hosting country; other languages can be used, without simultaneous translation.

Texts   10,000 words maximum for each presentation.

Format   Send your text by email as .doc or .ppt format. Send also a DVD if you wish. Have your text corrected by a person very competent in the language used, it must be absolutely ready for publication.

Deadline   Send a description of your presentation (full text, eventually accompanied by pictures, video and/or music) at least one month before the opening day in order to be included in the program and the proceedings DVD.

Structure of texts   Divide your text into sections, each with a numbered heading. Start with your name, the title of the presentation, an outline, then the sections of your development of the theme. Include a short presentation of the author (profile, CV) in the text.

Content of research reports   A research report (or research paper) contains unpublished results of an original research project. It can describe objectively the situation of dance in a country or a region. It can cover a particular form of dance (ballet, folk, ballroom etc.) or a sector (education, performance, scholarship etc.) at national or regional level. It is a concise and informative document giving an overall picture. The focus is on giving facts, figures or estimates, tendencies and needs. It is addressed to professionals rather than the general reader.

Content of other texts   Text accompanying a lecture, a class, a performance or an exhibition can be a brief or a detailed description. Send a separate text for each presentation, following the guidelines.

Total volume of all presentations by a participant (text + sound + images + video + CV) should not exceed 100 Mb

Fees   CID membership fee is 80 US dollars, Congress registration 100 US dollars (80 euros plus 65 euros for residents of countries of the Eurozone) not refundable. Conferees have free access to all events, only if wearing their badge.

Networking   Bring a number of printed copies of your text, and sufficient brochures or other printed material to distribute; you will need many visiting cards too.

1 & 2. Lecture-demonstration & Research report

Time allowed for a Lecture or a Research Report:
20 minutes (including questions by the audience)

Publication
Full proceedings will be published at the Congress website viewed by dozens of thousands of visitors.

Languages
Working languages are English and the language of the hosting country; other languages can be used, without simultaneous translation.

Texts
10,000 words maximum for each presentation.

Format
Send your text by email as .pdf format. Send also a DVD if you wish. Have your text corrected by a person very competent in the language used, it must be absolutely ready for publication.

Deadline
Send a description (abstract) of your presentation (full text, eventually accompanied by pictures, video and/or music) at least one month before the opening day in order to be included in the program and the proceedings DVD.

Structure of texts
Divide your text into sections, each with a numbered heading. Start with your name, the title of the presentation, an outline, then the sections of your development of the theme. Include a short presentation of the author (profile, CV) in the text.

Content of research reports
A research report (or research paper) contains unpublished results of an original research project. It can describe objectively the situation of dance in a country or a region. It can cover a particular form of dance (ballet, folk, ballroom etc.) or a sector (education, performance, scholarship etc.) at national or regional level. It is a concise and informative document giving an overall picture. The focus is on giving facts, figures or estimates, tendencies and needs. It is addressed to professionals rather than the general reader.

Content of other texts
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Total volume
of all presentations by a participant (text + sound + images + video + CV) should not exceed 100 Mb

Networking
Bring a number of printed copies of your text, and sufficient brochures or other printed material to distribute; you will need many visiting cards too.

3. Class

Time allowed for a Class: 30 minutes

Languages Working languages are English and the language of the hosting country; other languages can be used, without simultaneous translation.

Deadline Send a title of your class at least one month before the opening day in order to be included in the program. Your title must reveal what your workshop has to do with, the kind of dance you will present on it. We cannot accept title like *" Maria's improvisation"*. It must be very clear what is the object of the class presentation. If the title is not very convincing the Scientific Committee may ask you to send a link (Vimeo, Youtube) of your class.

Room The class hall is on Philopappou hill near the open air theater of Dora Stratou. The dimensions are
12m x 9m (100 m2 useful), 1 side mirror, stereo mini jack, WC (men & women). Chairs around the room.
Dance floor.

4. Performance

Time allowed for a Performance: 5 minutes for a solo - 10 minutes for a group

Deadline;   Send a title of your performance at least one month before the opening day in order to be included in the program. Send also a link of your performance before (Vimeo, Youtube).

Dressing room: You can the dressing rooms backstage the Dora Stratou Theater

Music: Side monitors & stage monitors.

Stage dimensions: Width 16 m, Depth 11 m

Lights: No high level

5. Exhibition

Time allowed for an Exhibition: All day long during from Thursday to Saturday (according to the daily timetable)

Deadline: One month before the opening day in order to be included in the program.

Technical: If you are interested to promote your work, your school or your method by giving out leaflets you should have plenty of brochures or flyers or magazines. Your stand will be a 1.5m x 1 m table in the main room of the building. You can sell books, CDs or DVDs.

6. Video projection

Time allowed a Video Projection: 30 minutes

Deadline: Send the title of the Video you will present at least one month before the opening day, in order to be included in the program. Send also a link of your performance before (Vimeo, Youtube). The video must be sent also as DVD or USB key to be sure.