

55th World Congress of Dance Research

Wednesday 01/07/2020

TIME	Session 1 Location
9:30	Check-in, recovery of badge etc
11:20	Break
11:30	Check-in, recovery of badge etc
14:00	Lunch- End session

Thursday 02/07/2020

TIME	Session 2 Location
9:30	Check-in and warm-up for the 1st session
10:00	Welcome by the President of CID
	Chair: Ms. Prof. Dr. Marie-Hélène Delavaud-Roux
10:20	Ms. Priyancka Ghate (United Arab Emirates): An exposition of sthayi bhavas in the indian classical dance <i>(lecture)</i>
10:40	Dora Stratou Greek Dances Theater performance
11:00	Mr. Dimitropoulos Vassilis (Greece): Albeit it does move (galileo galilei, 1633) Past and future of the greek dance <i>(lecture)</i>
11:20	Break
11:40	Ms. Konstantina Efentaki & Mr. Philippos Philippou (Greece):Participation motives in short duration folk dance seminars in Greece <i>(lecture)</i>
12:00	Ms. Fatima Abdullah Esmail Mekhlafi (Saudi Arabia): Light on Arabian Instruments <i>(lecture)</i>
12:20	Ms. Fatima Abdullah Esmail Mekhlafi (Saudi Arabia): Light on Arabian Instruments <i>(performance)</i>
12:40	Ms. Chiara Ciarfuglia (Italy): Martial Dance: the fusion of two arts <i>(lecture)</i>
13:00	Mr. Vasilios Skarmoutsos (Greece): The concepts of Heterotopia, Utopia and Dystopia in Contemporary Dance <i>(lecture)</i>
13:20	Lunch
14:00	Mr. Michel Francois Jacques (U.S.A.): Hallandale Section of CID FL. USA <i>(lecture)</i>
14:20	
14:40	end session

Friday 03/07/2020

TIME	Session 3 Location
9:30	Check-in and warm-up for the 3rd session

10:00	Welcome by the President of CID
	Chair: Ms. Prof. Dr. Anna Lazou
10:20	Ms. Dimitra Dimou (Greece): The moral dimension of tele-education in the art of dance <i>(lecture)</i>
10:40	Ms. Prof. Dr. Anna Lazou, Ms. Kaliopi Varoudaki (Greece), Orchesis Study Group of Dora Stratou Theatre (Greece): 2, 11, Eternity: Orchesis in Times of Pandemic <i>(lecture)</i>
11:00	Ms. Kalliopi Varoudaki (Greece): Piraeus section of CID-Unesco presentation <i>(video projection)</i>
11:20	Break
11:40	Ms. Laura Shannon (U.K.): Women's Dances of Greece as a Contemporary Prayer Practice for Non-Greek Women <i>(lecture)</i>
12:00	Ms. Anisha Subramaniam (India): Kathak: Dance of the Darbar <i>(performance)</i>
12:20	Ms. Anisha Subramaniam (India): The ABC of Indian Dance <i>(lecture)</i>
12:40	Ms. Prof. Rose Breuss Bochdansky (Austria): La charmante Viennoise. Therese Zauser, a contemporary of Gertrud Bodenwieser <i>(lecture)</i>
13:00	Ms. Marina Spencer (Italy): Dying Swan <i>(performance)</i>
13:20	Lunch
14:00	Mr. Niko Costantino (Italy): Cultural Diplomacy and CID Venice Section: CID's tool for international cooperation and peace-building <i>(lecture)</i>
14:20	Ms. Vera Eva Ham (Portugal): In corpus <i>(video projection)</i>
14:40	end session

Saturday 04/07/2020

TIME	Session 4 Location
9:30	Check-in and warm-up for the 4th session
10:00	Welcome by the President of CID
	Chair: Ms. Prof. Rose Breuss Bochdansky
10:20	Ms. Prof. Dr. Marie-Hélène Delavaud-Roux (France): Three examples of animal dances in Aristophanes' theatre: crabs, birds and frogs <i>(lecture)</i>
10:40	Ms. Corrie van Hugten (Netherlands): Everybody can Dance (even if you have to use a wheelchair) <i>(lecture)</i>
11:00	Ms. Maria Kalogerakou (Greece): Salsa Dance sport styling / Dance Contemporary <i>(workshop)</i>
11:20	Break
11:40	Ms. Maria Kalogerakou (Greece): Shows The Theatrical Salsa <i>(performance)</i>
	Chair: Ms. Prof. Dr. Marie-Hélène Delavaud-Roux
12:00	Ms. Archana K R & Ms. Raghuram Krishnan (India): Guru. Mirrors. Spirituality <i>(lecture)</i>
12:20	Ms. Stavroula Kalyva & Ms. Prof. Dr. Maria Koutsouba & Ms. Prof. Dr. Fotini Venetsanou (Greece): Body image in professional Greek folk dancers. The case of dancers of "Dora Stratou" Greek Dances Theatre <i>(lecture)</i>
12:40	Ms. Maria Daniela Valdes Arellanes (Mexico): CENIZAS
13:00	Ms. Analía Farfan (U.S.A.): "Ave Maria" - "The dying swan" - "Gallo Ciego" <i>(performance)</i>
13:20	Lunch
14:00	Ms. Melania Sherene (U.S.A.): Social Justice through the Arts <i>(presentation)</i>

14:20	Ms. Melania Sherene (U.S.A.): "We Stand" Presidio Dance Theatre(<i>performance</i>)
14:40	<i>end session</i>

Sunday 05/07/2020

TIME	Last Session Location
9:30	
10:00	Check-in
10:20	Comments by conferees
11:20	Break
11:30	Comments by conferees
12:00	<i>end session</i>